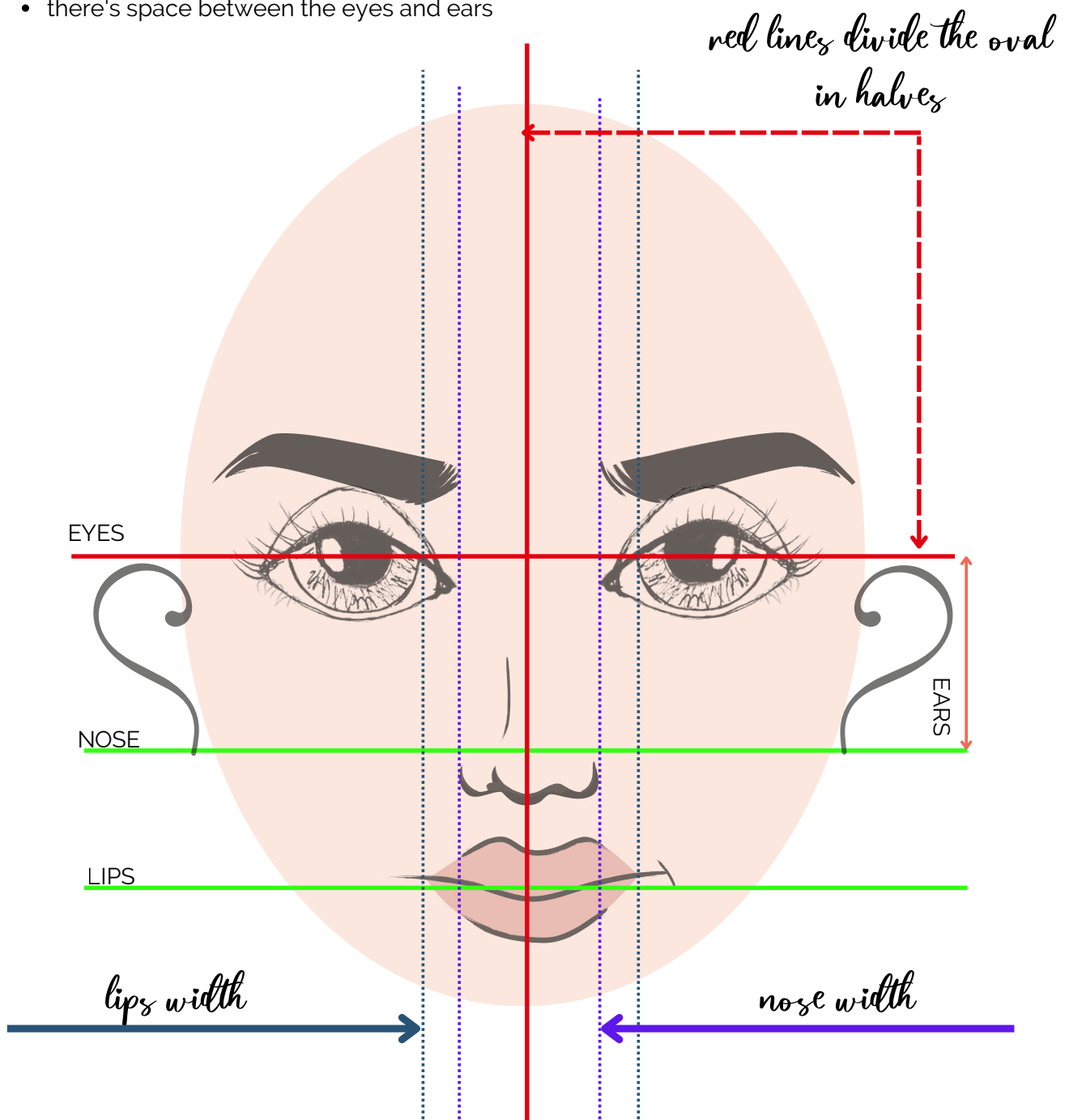


## standard female face proportions

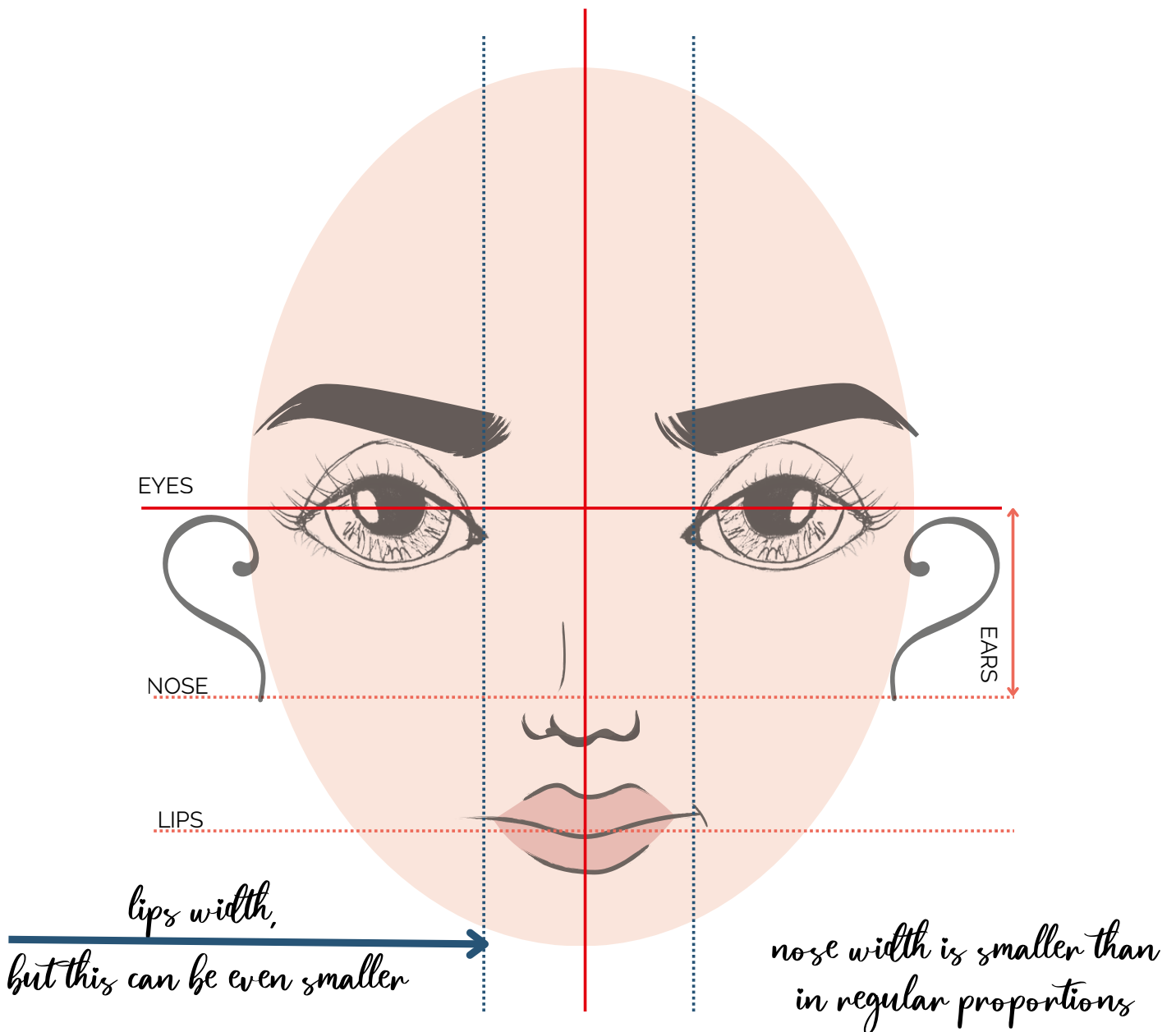
- eyes are closer to one another, usually one eye width apart
- the nose and the lips match the spaces between the eyes and the irises
- there's space between the eyes and ears



# ARTFUL HAVEN

## whimsical face proportions

- eyes are wider apart & bigger
- the nose and the lips are smaller
- there's less space between eyes and ears
- the features are still on the same lines but vary in size and distance when it comes to whimsical faces





**Do you really want to be able to  
draw whimsy faces on your own?**



...even if you're a complete beginner and feel your greatest talent is scribbling smileys or stick figures...

## **Drawing & Painting Whimsical Faces for Beginners**

A complete step-by-step guide for drawing whimsical faces focusing on the hardest things beginners face and making them super simple and achievable (using the Easy Whimsy Method) & painting them in watercolor without feeling like your hands and brush are at war.



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**ABSTRACT** - Abstract art doesn't require a realistic depiction of reality but rather uses shapes, colors, forms, and similar to achieve a certain effect.

**ACCENT** - An accentuated element is an element that differs from its surroundings in color, size, shape, etc. It pops from other elements and it is often the most important part of an artwork.

**ACRYLICS** - Acrylic paint is a fast-drying, water-based paint used with a brush and with/without water.

**AESTHETIC** - It's the study of beauty and taste. You can say it's a branch of philosophy dealing with beautiful things.

**ANALOGOUS COLORS** - These are the colors that sit next to each other on the color wheel. An example would be green, yellow-green, yellow.

**ARCHIVAL** - Archival means that something can be used for the long term. For example, if you have an archival ink pad, it means the ink is durable after you've used it on paper, and it won't affect other media or fade with time.

**ARCHIVAL PAPERS** - This is a durable and permanent kind of paper. It's often used for important documents that need to be used for a long time. It's also acid-free.



**BACKGROUND** - The background is used to create context, to give depth to your work. In art journaling, it's also an easy foundation for starting your art journal pages. It's the space that surrounds your other elements, drawing, etc.

**BALANCE** - Balance is one of the design principles where you want to align your elements (lines, shapes, color, forms, etc) so they look natural together and flowing. If your artwork is balanced, you feel comfortable looking at it.

**BLENDING** - When you use two or more colors and softly mix them to create a gradual transition or to lose harsh lines and soften the image.

**BLENDING STUMP** - A blending stump is a tool made of paper used to blend a pencil in a drawing.

**BLOCKING IN** - When you want to paint something, you can first use shapes to block in the places where you'll paint. You can block in different colors, positions, or values.

**BRUSH MARKS** - Traces or marks created by brush bristles that are visible after you paint with a brush. They're used to create texture and interest.